POLONAISE

from the Notebook for Anna Magdalena Bach* 2 - Tuning Note - Solo with accompaniment Johann Sebastian Bach (1685-1750) - Accompaniment only Andante (J = 84)p p p

^{*}The Notebook for Anna Magdalena Bach is attributed to J.S. Bach. Several pieces in the Notebook were composed by J.S. Bach, others were written by various family members, and in some cases authorship is vague or unknown. Some historians believe that this solo was composed by C.P.E. Bach.